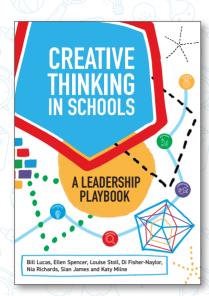
FREE activity & sample inside!

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Creative Thinking in Schools

A leadership playbook

By Bill Lucas, Ellen Spencer, Louise Stoll, Di Fisher-Naylor, Nia Richards, Sian James and Katy Milne

£24.99 | ISBN 9781785836848 paperback | ebook

Forewords by Professor Dame Alison Peacock and Andreas Schleicher.

A practical and interactive guide that draws together understanding about school leadership with a deep experience of cultivating creative thinking in all aspects of school life and promoting creative learning habits in the classroom.

Underpinned by research and analysis of practice in hundreds of schools across the world, and more recently by an in-depth study of fifty schools in England, *Creative Thinking in Schools* provides a range of accessible resources, planning tools and practical examples.

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REVIEWS

"This excellent playbook will support courageous school leaders to put creative thinking back at the heart of education where it belongs." Geoff Barton, General Secretary, Association of School and College Leaders

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FREE activity from Creative Thinking in Schools

Activity 3 Explore Creative Habits

This activity might develop your creative habit of being



Exploring & investigating

Challenging assumptions

Wondering & guestioning Tolerating uncertainty





Cooperating

appropriately

Giving & receiving

feedback





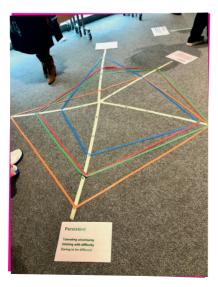
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Reflecting critically

Making connections Using intuition

Purpose

It's essential to develop a shared understanding of what creativity is. This activity helps you to explore the creative habits and their sub-habits using the Five Creative Habits Framework. It can also be easily adapted to fit with your own definition. It helps people to investigate and develop a shared understanding of what creativity is and to examine their own creative habits, including their strengths and potential development needs.



Resources and setting up

- **Resource 1: Five Creative Habits Framework**
- Resource 3: Creativity Habits Web Template (one for each person)
- Resource 4: Creative Individuals Are ... (one of these sheets for each group of four or five). Each sheet includes one creative habit and its three sub-habits
- Felt pen or marker pen (one for each person)
- Rolls of different-coloured electrical tape (one roll for each person)
- Masking tape (one roll for each small group of four or five)
- Scissors (two pairs for each small group)

Refer to the image and set up the creativity webs on the floor in advance of the activity. Use:

- The masking tape to create the creativity webs on the floor.
- A marker pen (to write 1, 2, 3, 4 and 5 on each axis with 1 being closest to the centre and 5 at the outside).
- The five sheets from **Resource 4** that detail the sub-habits for each creative habit. One of the five creative habits is placed at the end of each axis of the web, using Resource 3 to ensure they're placed in the correct order.

Place a set of coloured tape and two pairs of scissors near each creativity web.



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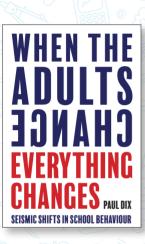
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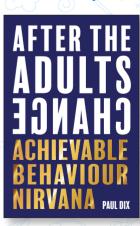
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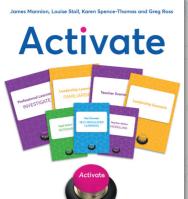






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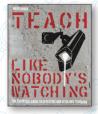
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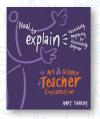


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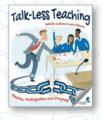
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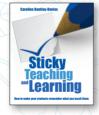
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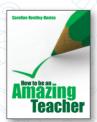
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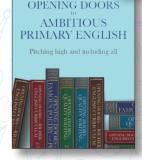
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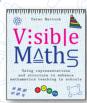
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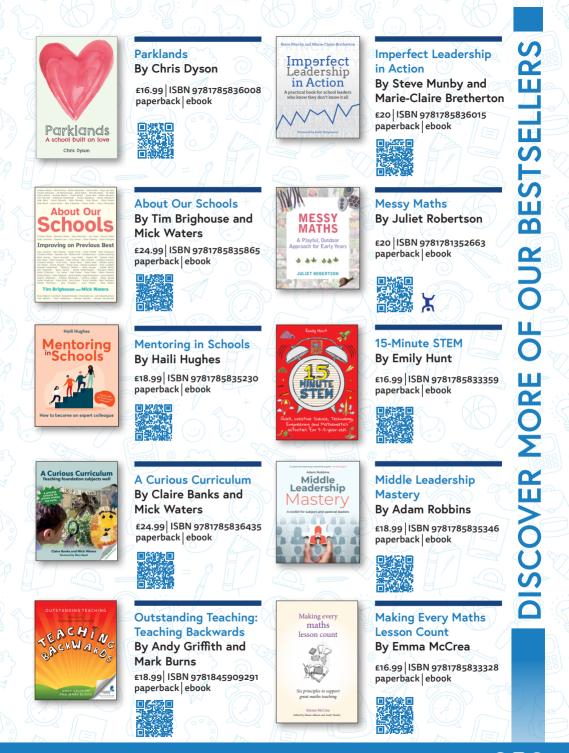
Matt Bromley is an education writer and advisor with over twenty years' experience in teaching and leadership including as a secondary school headteacher, FE college vice principal, and multi-academy trust director. Matt is a journalist, public speaker, ITT lecturer, and school improvement advisor. He also remains a practising teacher, working in secondary, FE and HE settings. Matt writes for various magazines, is the author of numerous best-selling books on education, and co-hosts the award-winning SecEd podcast.





Andy Griffith has a proven track record for creating high impact training courses and interventions with students, teachers and leaders. His major career motivation is for education to be an engine for social justice. In the past seven years, alongside his school development work, Andy has developed programmes for students that have had a positive impact on their academic results as well as building their cultural capital.





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